LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIFTH SEMESTER – **NOVEMBER 2012**

# EL 5403 - TRANSITIONAL LITERATURE

Date : 10/11/2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**PART- A**

**Annotate and interpret EIGHT of the following in 60 words each: (8x3=24)**

1. My heart beats

And drums, throbs like water-pump.

2. For that, what is a jewel to pigs?

3. But standing behind a tree

with leaves around her waist

she only smiled with a shake of her head.

4. I replied looking straight ahead

And secretly smiling at his belated concern

That I had not, but was slimming!

5. The fox is said to be wise

So cunning that he stalks and dines on

New-hatched chickens.

6. Their customs are solid and not hollow

They are not thin, not easily breakable

7. She resembles the wild cat

That has dipped its mouth in blood

8. Is it right that a man should abandon his mother tongue for someone else’s?

It looks like a dreadful betrayal and produces- a guilty feeling.

9. “ …was made to carry a metal plate around the neck with inscriptions such as “I AM STUPID” or “I AM A DONKEY”

**PART-B**

**II. Answer any SIX of the following in 200 words each: (6x6=36)**

10. Discuss the ‘highly delicate diplomatic functions’ performed by the nation builders.

11. Consider ***The Lion and the Jewel***as an attack on out-dated customs.

12. Evaluate the effect of *The Mystic Drum.*

13. Examine the style of *Voices of Transition.*

14. Do you agree that “*Certain winds from the South*” expresses a nihilistic longing for the end of the

world, where there would be neither sweetness nor bitterness?

15. Discuss the conflict between the tradition and modernity in Bessie Head’s *Snapshots of a Wedding*.

16. Enumerate the aspects of language, as identified by Ngugi Wa Thiongo.

17. Analyze the Eurocentric vision of Lawino’s husband.

**PART-C**

**III. Answer any FOUR of the following in 350 words each: (4x10=40)**

18. Consider the various techniques featured in ***The Lion and the Jewel.***

19. Evaluate the unique African features revealed by some of the poems prescribed for your study.

20. Show how Ngugi wa Thiongo succeeds in driving home the message that writing in one’s own

language is important.

21. How does *The Song of Lawino* become a manifesto for the voiceless?

22. Discuss the oral tradition of Africa as mirrored by Chinua Achebe in *Things Fall Apart*.

23. Examine how Ama Ata Aidoo and Bessie Head portray the feminine feelings in their short stories.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*